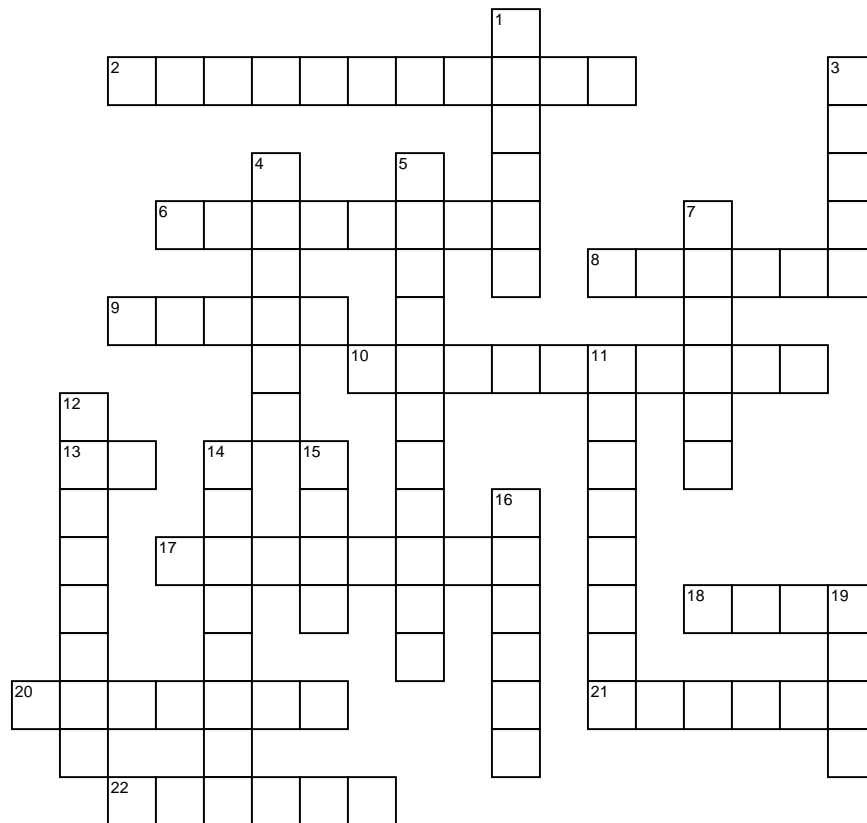


Drawing

Chapter 10



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ACROSS

- 2 The addition of highlights by the application of white or some other pale color
- 6 soft carbon discovered in England in 1564
- 8 rough drawing representing the chief features of an object or scene
- 9 developed a process for making pencils that is still in use today
- 10 drawing technique popular in the 15th and 16th centuries but seldom used today
- 13 same as a #2
- 17 thin liquid film sprayed over charcoal and pastel drawings
- 18 to pull, push or drag a marking tool across a surface to leave a line or mark
- 20 any full size drawing, subsequently transferred to the working surface, from which a painting or fresco is made.
- 21 instrument used to make metalpoint drawings
- 22 considered drawing as the foundation of painting and amassed a large collection of Renaissance drawings

DOWN

- 1 the substance that holds pigments together
- 3 instrument used by Chinese for both writing and drawing
- 4 soft crayon made of chalk and pigment
- 5 also known as metalpoint
- 7 any material used to create a work of art
- 11 the coloring agents of a medium
- 12 soft drawing material made of charred wood
- 14 innovative drawing instrument used by Henri Matisse
- 15 mixed with finely powdered graphite in the process of making pencils
- 16 drawing tool made of graphite encased in a soft wood cylinder
- 19 large flat areas of ink or watercolor diluted with water and applied by brush