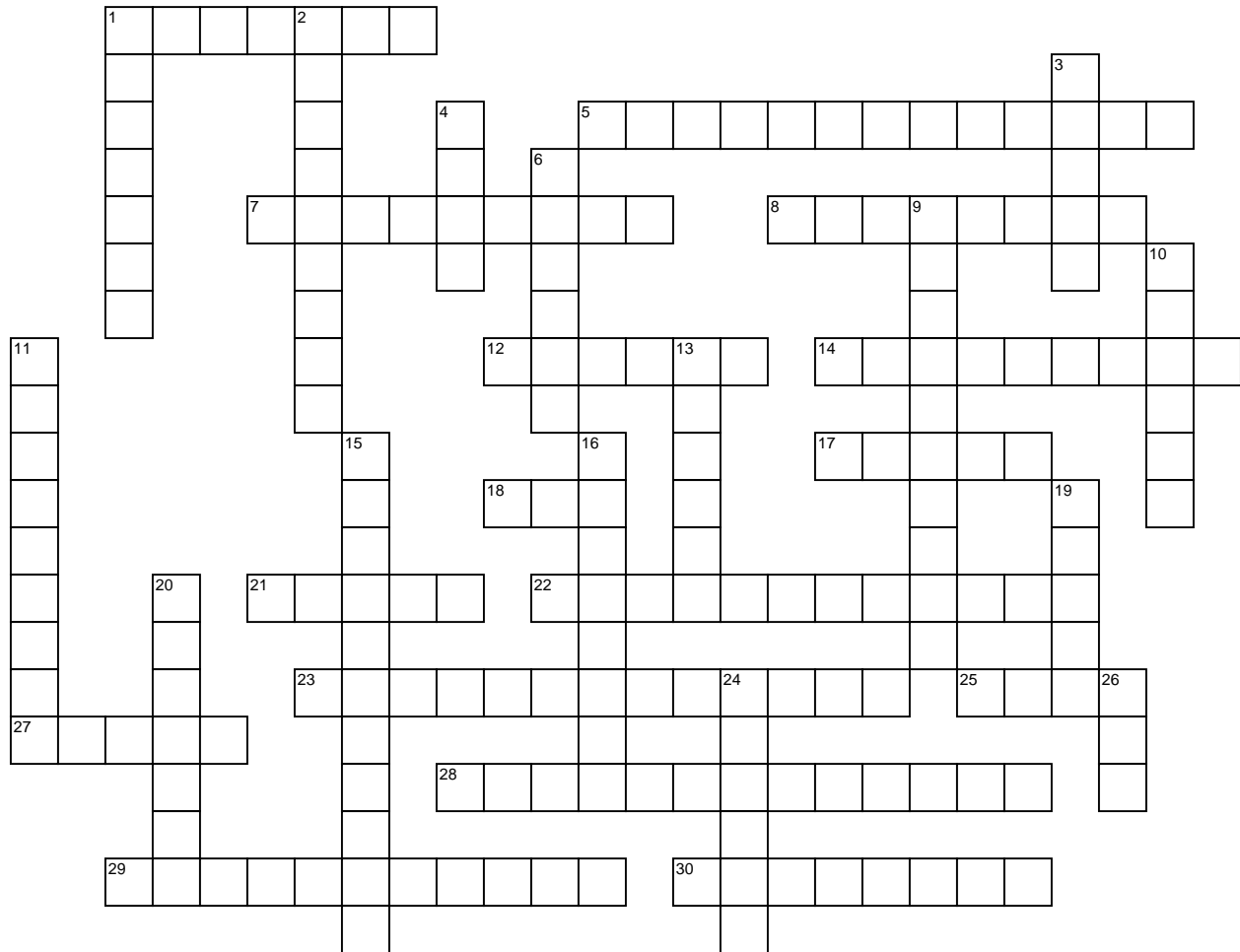


# Light and Color

## Chapter 7



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### ACROSS

- 1 artist with a blue period
- 5 Pairs of colors that are directly opposite each other on the color wheel
- 7 the relative brightness or dullness of a color; also known as saturation
- 8 the result of passing white light through a prism
- 12 violet's complement
- 14 Pairs of colors that are adjacent to each other on the color wheel
- 17 A hue modified by the addition of black
- 18 A color, usually one of the six basic colors of the spectrum
- 21 maroon is to \_\_\_\_\_ as pink is to white
- 22 Also known as tertiary colors
- 23 composition consisting of a variety of hues
- 25 a tint of red
- 27 impressionist artist known for use of perceptual color
- 28 a color scheme limited to variations of one hue
- 29 The relative warmth or coolness of a given hue
- 30 An area of closely spaced parallel lines used to create the effect of shading or modeling

### DOWN

- 1 The hues from which all other hues are created
- 2 Hues created by combining two primary colors
- 3 another term for key
- 4 A hue modified by the addition of white
- 6 cool secondary
- 9 user of tenebrism
- 10 proponent of optical color mixing
- 11 From the Italian meaning murky, a heightened form of chiaroscuro
- 13 hot primary
- 15 the use of light and dark to create the effect of three-dimensional, modeled surfaces
- 16 champion of atmospheric perspective
- 19 blue plus yellow
- 20 the range of colors used by the artist
- 24 also known as atmospheric
- 26 The relative lightness or darkness of a color